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Loudspeaker Test Report

| Next Two |
|--------------------------|
| Column |
| CM20T |
| MEDC Ltd. |
| 1339/LS/CM20T |
| A. N. Stacey BSc., AMIOA |
| |
| |

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1.00 Object

1.01 The object of this Report is to present measurements of the acoustic performance of the CM20T device.

2.00 Scope

- 2.02 The following characteristics were measured
 - On-axis frequency response
 - Polar response
 - Impedance
 - Applied voltage
 - On-axis 3rd octave band sound pressure level

from which the following are calculated:

- (i) Directivity Index (dB), tabulated and graphical
- (ii) Directivity factor, Q
- (iii) Effective octave band impedance
- (iv) Octave band Sensitivity (dB @ 1m, 1W/oct)
- (v) Overall Sensitivity: dBA @ 1m, 1W

dBlin @ 1m, 1W

250Hz-4kHz @ 1m, 1W Speech shape @ 1m, 1W

- (vi) Acoustic Power (dB-PWL @ 1W), tabulated and graphical
- (vii) Octave band Power Apportionment (%)
- (viii) Impedance bode plot
- (ix) Expected maximum Sound pressure level (dB @ 1m)
- (x) Frequency response chart
- (xi) Polar response charts.



3.00 Method

- 3.01 The device was mounted in Free Space as shown in figure 1 Mounting Method E.
- 3.02 The measurements were made in an anechoic chamber.
- 3.03 Measurements were made as detailed in AMS Test Method document No. IR/1a/LS/Meth.
- 3.04 All measurements were made in general accordance with BS EN 60268: Part 5: 1997.

4.00 Results

- 4.01 The On-axis 3rd octave frequency response of the device is shown graphically in the appendix.
- 4.02 The Impedance bode plot of the device is shown graphically in the appendix.
- 4.03 Polar plots of the device are shown graphically in the appendix.
- 4.04 Tabulated values of Directivity index, Directivity factor, Sensitivity, Acoustic Power, Power Apportionment, Impedance and Maximum SPL are shown in the Summary data sheet given in the appendix.
- 4.05 The Directivity Index has been calculated using Gerzon' equal angle, weighted area method.

5.00 Notes

5.01 Sensitivity

The octave band sensitivity is produced in its useful form for calculations. It should be noted that the octave band sensitivity is given as dB @ 1m, 1W/Oct. To determine the output when only the overall power is known, then only the overall dBA or dBlin values should be used. For more detailed information, refer to AMS Acoustics Data Sheet 'Loudspeaker Sensitivity – Interpretation of Results'.

5.02 Polar Plots

For convenience, each polar plot has been normalized to 0dB. For this reason, caution is advised when comparison of levels between octave bands are made. The reference axis frequency response should be used for comparison purposes.



6.00 Engineers Notes & Observations

Cable entry point taken as top of loudspeaker.

Reference point located at geometric centre of loudspeaker enclosure.

Reference axis located normal to grille and includes the reference point.



Loudspeaker Information

Manufacturer: Next Two Model Code: CM20T

Type: Column Colour: White Serial No.: None Batch No.: None

Other Markings: Next Two label, 21 Dec 2002 label Backbox: As Supplied

Grille: As Supplied

Weight (grammes): 2450 Depth (mm): 98 mm Width (mm): 106 mm Height (mm): 372 mm

Special Features: Rotary tapping selector

Internal Details

Driver Types/Sizes: 2 x cone drivers

Driver Serial No.(s): NM Driver Markings: NM

Damping Material: Mineral fibre

Available Tappings: 1.25W, 2.5W, 5W, 10W, 20W (100V). 4ohm

Electrical Details

Resonant Frequency(s): See Impedance Plot

Cross-Over Frequency(s): N/A Nominal Impedance (ohms): 4 Inductance: NM

Capacitance: NM

NM = Not Measured, NA = Not Applicable



Manufacturer : Next Two Model Code : CM20T

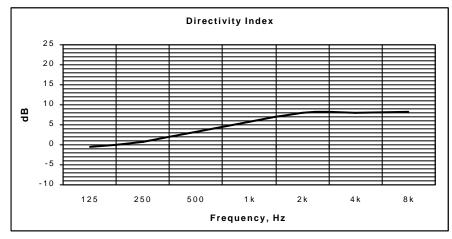
Mounting: Full-Space, Free Field

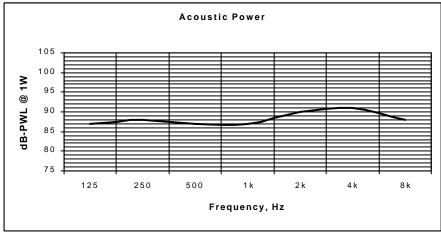
Transformer Tapping: 20W

Reference Axis Located at: 0 degrees

| | Frequency (Hz) | | | | | | | | |
|--------------------------------------|----------------|-----|-----|-----|-----|-----|-----|-----|-----|
| Parameter | 125 | 250 | 500 | 1k | 2k | 4k | 8k | dB | dBA |
| Axial Q | 0.9 | 1.2 | 2.1 | 3.8 | 6.1 | 6.3 | 6.6 | | |
| Directivity Index (dB on Axis) | -0.5 | 0.8 | 3.2 | 5.8 | 7.9 | 8.0 | 8.2 | | |
| Sensitivity (dB @ 1m, 1W/Oct) | 83 | 88 | 87 | 90 | 96 | 97 | 95 | 93 | 93 |
| Sensitivity(dB @ 1m, 1Wt)250Hz-4kHz | | | | | | | | 93 | 94 |
| Sensitivity(dB @ 1m, 1W)Speech Shape | | | | | | | | 88 | 86 |
| Acoustic Power (dB-PWL @ 1W) | 87 | 88 | 87 | 87 | 90 | 91 | 88 | | |
| Apportioned Power (%) | 18 | 11 | 14 | 15 | 14 | 13 | 11 | | |
| Effective Impedance (Ohms) | 369 | 661 | 460 | 459 | 496 | 566 | 585 | | |
| Expected maximum SPL (dB @ 1m) | 88 | 91 | 92 | 95 | 100 | 101 | 98 | 106 | 106 |

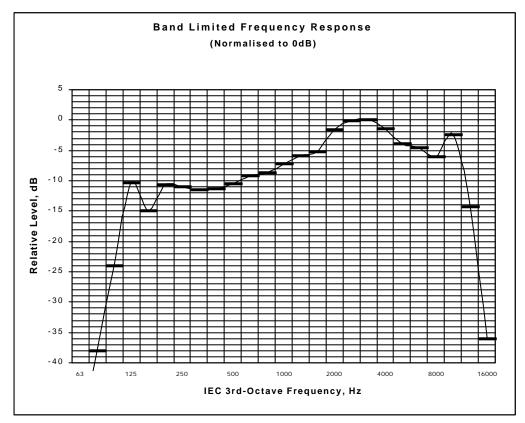
Test Signal: Pink Noise(100Hz-10kHz)

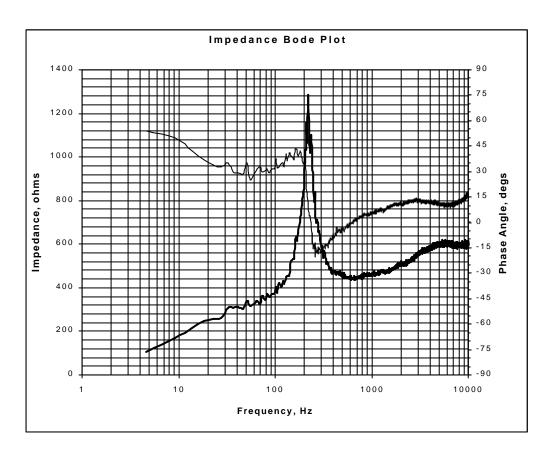






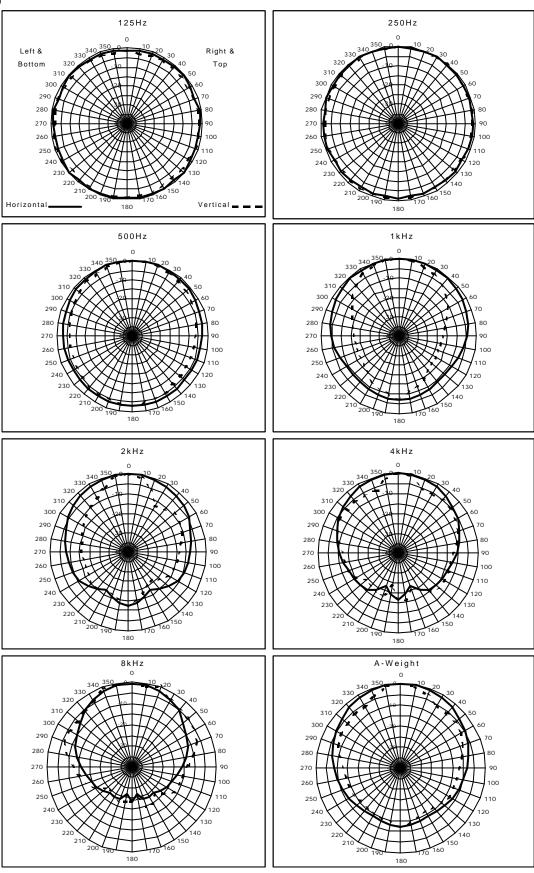
CM20T







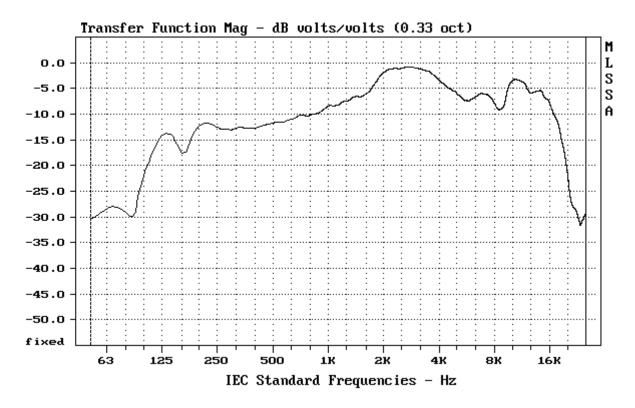
CM20T





CM20T

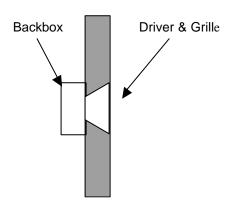
Wide Band Frequency Response (Valid from 63Hz to 20kHz)



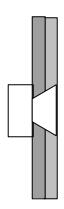
Note: The wide band frequency response is derived using MLS methods and does not necessarily relate to the sensitivity values given in the summary table.



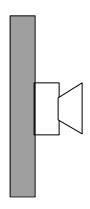
Loudspeaker Mounting Methods



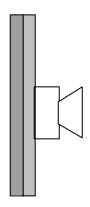
Mounting Method A
Loudspeaker Mounted
in a Reflective Baffle



Mounting Method B
Loudspeaker Mounted
in an Absorbent Baffle



Mounting Method C
Loudspeaker Mounted
on a Reflective Baffle



Mounting Method B
Loudspeaker Mounted
on an Absorbent Baffle



Mounting Method E

Loudspeaker not Attached to any Surface and Radiation Unaffected by nearby Reflecting Surfaces