

Loudspeaker Test

Report

Manufacturer: Next Two

Type: Ceiling

Model: MC6FTNew

For: MEDC Ltd

- Report No.: 1326/LS/MC6FTnew
- Prepared By: A. N. Stacey B.Sc., AMIOA

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1.00 Object

1.01 The object of this Report is to present measurements of the acoustic performance of the MC6FTNew device.

2.00 Scope

- 2.02 The following characteristics were measured
 - On-axis frequency response
 - Polar response
 - Impedance
 - Applied voltage
 - On-axis 3rd octave band sound pressure level

from which the following are calculated:

- (i) Directivity Index (dB), tabulated and graphical
- (ii) Directivity factor, Q
- (iii) Effective octave band impedance
- (iv) Octave band Sensitivity (dB @ 1m, 1W/oct)
- (v) Overall Sensitivity:
 dBA @ 1m, 1W
 dBlin @ 1m, 1W
 250Hz-4kHz @ 1m, 1W
 Speech shape @ 1m, 1W
- (vi) Acoustic Power (dB-PWL @ 1W), tabulated and graphical
- (vii) Octave band Power Apportionment (%)
- (viii) Impedance bode plot
- (ix) Expected maximum Sound pressure level (dB @ 1m)
- (x) Frequency response chart
- (xi) Polar response charts.



3.00 Method

- 3.01 The device was mounted in Free Space as shown in figure 1 Mounting Method A.
- 3.02 The measurements were made in an anechoic chamber.
- 3.03 Measurements were made as detailed in AMS Test Method document No. IR/1a/LS/Meth.
- 3.04 All measurements were made in general accordance with BS EN 60268: Part 5: 1997.

4.00 Results

- 4.01 The On-axis 3rd octave frequency response of the device is shown graphically in the appendix.
- 4.02 The Impedance bode plot of the device is shown graphically in the appendix.
- 4.03 Polar plots of the device are shown graphically in the appendix.
- 4.04 Tabulated values of Directivity index, Directivity factor, Sensitivity, Acoustic Power, Power Apportionment, Impedance and Maximum SPL are shown in the Summary data sheet given in the appendix.
- 4.05 The Directivity Index has been calculated using Gerzon' equal angle, weighted area method.

5.00 Notes

5.01 Sensitivity

The octave band sensitivity is produced in its useful form for calculations. It should be noted that the octave band sensitivity is given as dB @ 1m, 1W/Oct. To determine the output when only the overall power is known, then only the overall dBA or dBlin values should be used. For more detailed information, refer to AMS Acoustics Data Sheet 'Loudspeaker Sensitivity – Interpretation of Results'.

5.02 Polar Plots

For convenience, each polar plot has been normalized to 0dB. For this reason, caution is advised when comparison of levels between octave bands are made. The reference axis frequency response should be used for comparison purposes.



6.00 Engineers Notes & Observations

Reference point located concentric to driver and at grille.

Reference axis located normal to grille and includes reference point.



Loudspeaker Information

Colour : Serial No. : Batch No. : Other Markings : Backbox :	MC6FTNew Ceiling White NAA067 None NM Firedome NBR251 As Supplied 1950 96 mm 232 mm 232 mm
Internal Details Driver Types/Sizes : Driver Serial No.(s) : Driver Markings : Damping Material : Available Tappings :	Next Two label None
Electrical Details Resonant Frequency(s) : Cross-Over Frequency(s) : Nominal Impedance (ohms): Inductance : Capacitance :	See Impedance Plot N/A 8 NM NM

NM = Not Measured, NA = Not Applicable

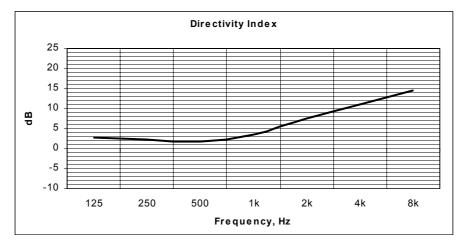


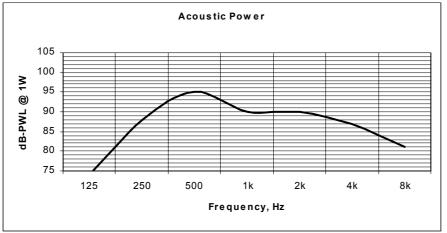
Manufacturer : Next Two Model Code : MC6FTNew Mounting : Half-Space, Free Field Transformer Tapping : 10W

Reference Axis Located at : 0 degrees

dBA
93
93
88
103

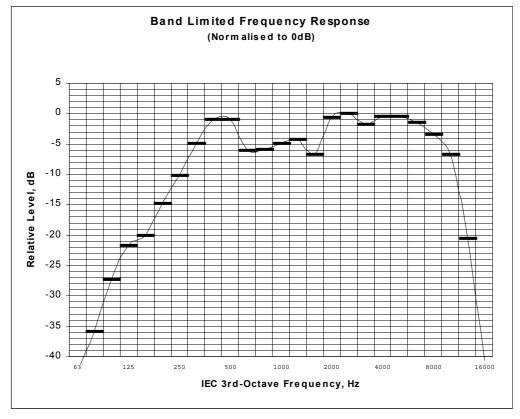
Test Signal: Pink Noise(100Hz-10kHz)

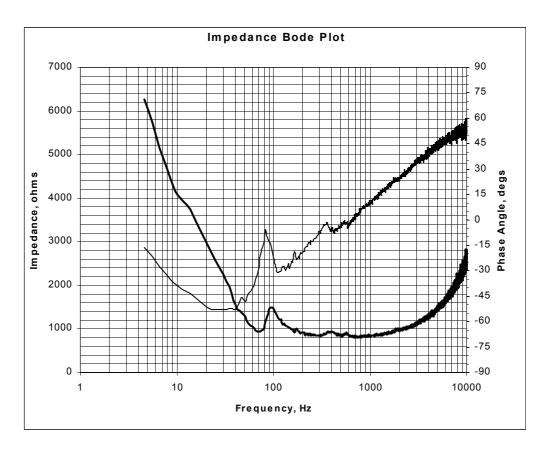






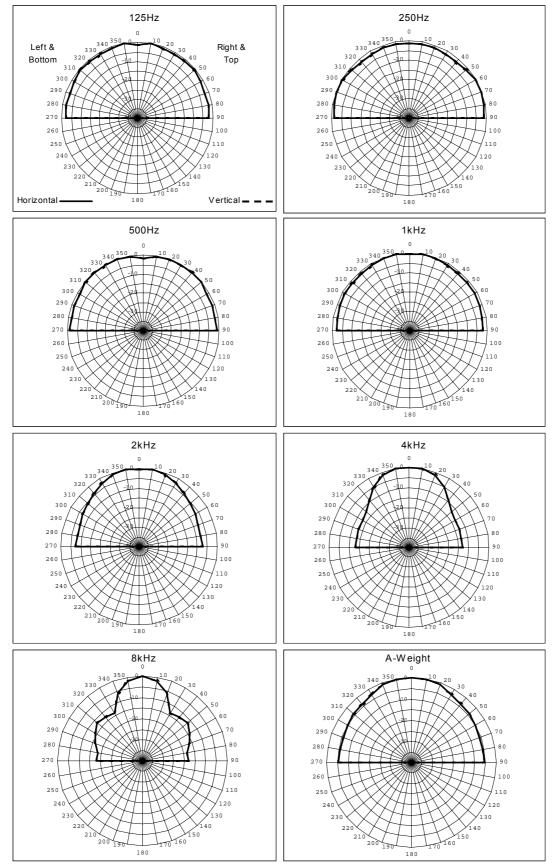
MC6FTNew







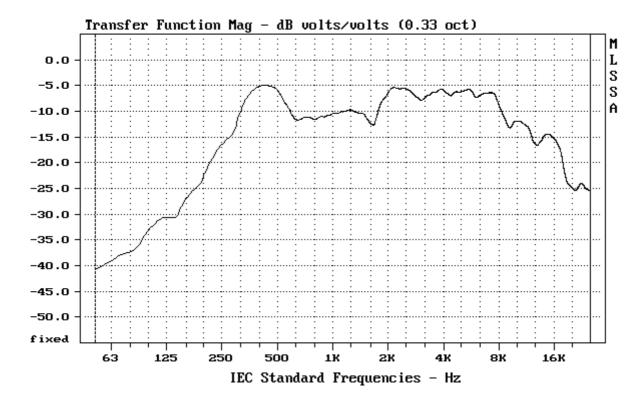
MC6FTNew





MC6FTNew

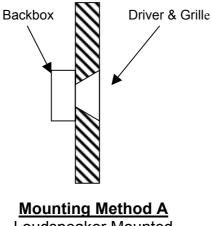
Wide Band Frequency Response (Valid from 63Hz to 20kHz)



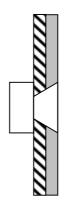
Note: The wide band frequency response is derived using MLS methods and does not necessarily relate to the sensitivity values given in the summary table.



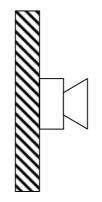
Loudspeaker Mounting Methods



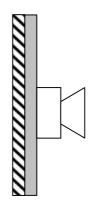
Loudspeaker Mounted in a Reflective Baffle



Mounting Method B Loudspeaker Mounted in an Absorbent Baffle



Mounting Method C Loudspeaker Mounted on a Reflective Baffle



Mounting Method B Loudspeaker Mounted on an Absorbent Baffle



<u>Mounting Method E</u> Loudspeaker not Attached to any Surface and Radiation Unaffected by nearby Reflecting Surfaces